

Hannah Prince



Prince's work is about the landscape, yet its intention is not to imitate a view, but to conjure up the sense of an environment and an experience an individual can have. Prince works with a variety of materials, but mostly paint. What captivates her about painting is the relationship she creates with the viewer, and how she can convey a sense of memory and experience through painting techniques. Prince's work occupies the space between figuration and abstraction and is a visual depiction of her

physical experience in an environment, and how she has remembered or interpreted these personal landscapes. The aim of the work is to present gathered fragments of sensory experience and memories, which are then visually documented through contemporary landscape painting. These fleeting moments must pass, but they continue to exist through paintings.

Hannah Prince (b. 1998, Hertfordshire) is a Norfolk based artist, working primarily with paint. Prince studied Fine Art at Arts University Bournemouth and graduated in the summer of 2019. Living and growing up in Norfolk surrounded by the landscape, Prince has become infatuated by nature and being around it every day its embedded into her memory and experiences. She enjoys going into the environment itself and painting the subject from life, then returning to her studio to manipulate and experiment with vibrant colour, mark making, and composition. Prince intends to carry on making art, entering more prizes and exhibitions, and therefore hopefully making a name for herself in the art world.

Instagram: [hannahprinceart_](#)

Joel Sydenham



Joel Sydenham aka (chidi3s) is a self-taught visual artist based in London, with a degree in chemical engineering, which he gave up to fulfill his dream of being an artist, and follow his passion for connecting with people on an emotional level. What inspires Joel is humanity, existential concepts, and the human connections to the natural world. However, each piece also focuses on a single aspect of human experience, and tries to link that aspect back to a bigger picture. Joel believes that we are all part of something bigger than the sum total of our individual selves. When he is not painting, Joel is often studying some form of

physical science, this feeds his art on an intellectual level. He writes poetry, and also has a passion for community development, working as a part time Art Tutor/Mentor for youth or aspiring creatives. This feeds his art on an emotional level.

Joel Sydenham was born in Ibadan, Oyo state, in southern Nigeria, to a Nigerian mother and a British/Uruguayan father. At the age of one Joel's parents relocated to a fish farm they started just outside the city. With his father being a professor of zoology, and his mother being a no nonsense sales woman, watching them work stoked his interests in science and human interactions. Joel was the 5th born child of both his parents, and the 7th from his father, so growing up in a big family meant understanding different viewpoints and perspectives from an early age. At the age of six his parents got a divorce, his father later got remarried, while his mother stayed a single mum to five of her children, as well as running the farm single handedly. In 2009 when Joel was 15 he moved to the UK to complete his education, opting to study biology, chemistry and maths as a-levels, as opposed to English literature, business, and fine art (subjects he had consistently thrived in at school) he ended up doing a chemical engineering degree at the university of surrey. Two days after being accepted by surrey university, he received the tragic news that his mother had been robbed and murdered back on the farm in Nigeria. While studying at university Joel coped with PTSD, depression, anxiety, and one existential crisis after another. These issues served as fuel to the art and poetry Joel had continued to make. In 2015 Joel decided to take the leap of faith and

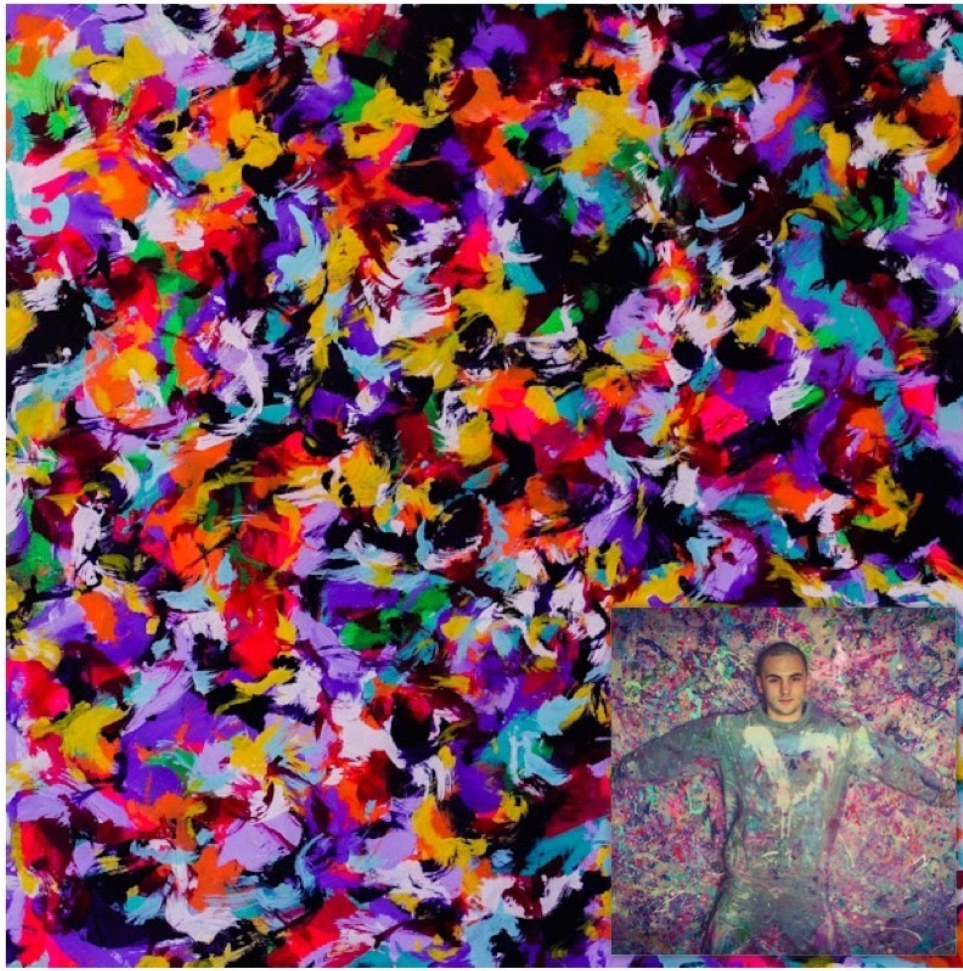
try and make a career from his art. Joel held both his first solo exhibition, and creative workshop in 2016. He now works with Hounslow council, the princes trust, and several other organizations aimed at creating positive impacts in different communities, has also sold over 80 paintings since then.

Website - chidi3s.net/

Instagram - [@chidi3s_art](https://www.instagram.com/chidi3s_art/)

Facebook - [Chidi3s Expressions](https://www.facebook.com/Chidi3sExpressions/)

Josh Hoffman



Josh Hoffman is an artist that uses both Dance and Art as ways of inspiring each other. He places focus on the artistic process and journey rather than just the end result, leading to the idea of dancing with paint.

A Dance With Paint can be a live performance method of creating a finalised piece of artwork using movement to create shapes, movements and patterns. This allows the audience to be apart of the creation process, so that when the end result is ready the audience can see moments in time captured through art.

Solo exhibition: 'A dance with paint' - The Flying Dutchman London. Live dance performance combining paint onto canvas sheet alongside a display of canvas work, with food and sketchbooks available.

jhoffmanarts@gmail.com

Wreneleven



Wreneleven uses digital techniques using Photoshop and Wacom to produce work with a focus on the future, creating a new style of pop-contemporary art through photography manipulation and combining elements of painting, graffiti and collage art. She takes inspiration from Andy Warhol, Romero Britto, Music, Film and Fashion. The main objective is to evoke a sense of fun through humour and sarcasm with the intention to encourage and empower others who experience adversity such as disabilities or health issues,

to not allow their condition to define their reality and instead to create it. Wreneleven aims to influence resilience in others while raising awareness to find a cure for Fibromyalgia through donating a percentage of every sale to the charity FMAUK. In this collection Wren looks at the way celebrity culture and social media effect our thoughts, feelings and actions. Questioning the themes of material consumption, commercialisation and superficiality.

www.wreneleven.com

<https://www.instagram.com/wreneleven/>

<https://www.facebook.com/wreneleven/>

<https://www.pinterest.co.uk/Wreneleven/>

<https://twitter.com/Wreneleven>

Marcin Lach



Marcin Lach is a Polish London-based artist who explores sexuality, beauty, femininity and religiosity in his work. He doesn't like to limit himself to any medium, so has produced work in watercolours, oil & acrylic, collages, murals, digital, photography, installations and video. His recent work is close to Pop Art with a dark side. He believes in a balance of good and evil, so uses contrasting colours and topics. Marcin has participated in many exhibitions and art fairs across London and is an active member of Art House Project

Social media:

Instagram: [marcinlachart](#)

[Www.marcinlachart.com](http://www.marcinlachart.com)

Facebook [Marcinlachart](#)

Sandie G



Sandie G is a self-taught visual artist from Guadeloupe. She started painting in 2013 and uses bold colours in her figurative and abstract work to project her 'joie de vivre'. She uses oil, acrylic, watercolour, ink or any medium that will allow her freedom of expression at any given moment. This collection explores the relationship between watercolour and ink, and the magical dance they perform when they are thrown at each other. The resulting mixes and forms allow the viewer to let their imagination run wild and see whatever

their mind wishes them to see. Sandie is also a keen stippling artist who creates images using dots. Her most notable artwork ('Roses') took approximately 10 hours to create.

Some of her work was exhibited along with other artists in April 2015 at RAW Artists, on Brick Lane and Parallax Art Fair, London in 2018 and 2019.

www.sandiegartworks.com

Facebook: Sandiegartworks

Instagram: @sandiegartworks

