

## Aneta Ten



My art is just at the intersection of experimentation between fluid acrylic, brush work abstraction and the familiar world that surround us.

I am aiming to create controlled fluid painting that feels familiar but ambiguous, general but deep and distinctive.

Aneta Ten is a self taught Bulgarian artist, born in culture rich Burgas, Bulgaria. Surrounded by Burgas Lakes and located at the westernmost point of the Black Sea. Early in childhood she and her family moved to Sliven, Bulgaria, at the foot of the famous blue stone mountains and it's natural park.

In 1998, after graduating from The English Academy, she decided to travel the world, staying true to her adventurous nature, she managed to visit five continents out of seven, Antarctica, Asia, Europe, North America and South America, before moving and settling in the UK, London 2010; A mother, a teacher by day, Uni Student and an Artist by heart!

Living so close to water and earth have a very big impact on her work.

Her work is influenced by the Five elements concept, referring to the ancient Greece, the classical element concept of water, air, fire, earth and aether, explaining the complexity of all matter in terms of simpler substances.

While Aneta Ten's oeuvre is apparently abstract, each piece has it's origin in a moments of emotion and spiritual state and patterns of nature elements, making the art pieces look familiar but ambiguous.

Aneta's choice of art media is not incidental. Acrylic and Glass paints, Flowtrol, Silicone, Resin, construction materials like various binders and bonds, make her drawing appear fluid and dream like as if belonging to an actual "alternate reality".

Her experimental and adventurous spirit are perfectly aligned with this new art stream called Acrylic Fluid Painting or Flow Art.

Aneta loves using different techniques within the style, few of those presented within her art pieces; Double Cup, Dirty/ Straight Pours, Ring/Wing/ Straw Blown Pours and of

course her controlled embellished pours or a mix techniques of Brush works and Mullet methods and lots more.

DreamArt - Aneta Ten

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Browncoffeemoka



A designer, illustrator and visual artist. She has worked for different brands like Alexander Wang, Art Comes First or Laolu NYC. Really inspired by Africa, spirituality, cultures and mysticism, she tends to connect her cultures in design, illustration or fashion to create a peaceful and harmonious and sustainable content by drawing on recycled paper, by creating with reused fabrics and by connecting art and up cycling as much as she can. Creation is meditation, which should make people feel more tolerant, more respectful and more open minded.

She follows the steps of her

ancestors who managed to create harmony between animals, nature, art and humans during their journeys. Art is everywhere around us and she believes that art, roots and culture should guide us to embrace a flourishing life. Creating spiritual, sacred and cultured content is unconditional and he puts a soul and vibrations in every piece she creates.

@Browncoffeemoka

David Thornton



I am David Thornton from west Yorkshire England. I am an artist of a unique set. As you can see from the images I am exhibiting my best work this is what I specialize in. It is a mixture of popart, illustration, portrait and all on iconic people i.e. celebrities . I have recreated the face using pattern styles like tattoo effects into a popart style. I have done a few others of celebrities and also of people I know and of family too.

All these are done on smooth cartridge paper , drawn in pencil and covered over with fine line black pen and using

black and grey pencil to fill in the darkened areas to push that image to show its full detail.

The images I have sent have all been scanned on a printer to bring the white background through and you can see the full detail in the work.

@thornton\_art

## Marcia Patterson



Marcia Patterson is a Bedford based ceramic artist. Born in East London in 1964, of Jamaican descent, her formal education culminated in an art Foundation Course at East Ham College, followed by a BA Hons 3D Design (Furniture) Middlesex Polytechnic, graduating in 1987.

The following 12 years took Marcia on a very different path, pursuing a career in community care and social work before she left London and moved to Bedford with her family. There, she honed her technical and creative skills in ceramics

via City and Guilds courses and life drawing classes, whilst raising her two children, one with special needs.

Marcia continues to use the traditional skills and techniques she learned then, e.g throwing on the wheel, hand building, making and using moulds and figurative sculpture. She uses a range of clay bodies from porcelain, red and white earthenware to highly grogged 'crank'. The emphasis of form, volume and movement are a central part of her design focus and is taken indirectly from studies of the life model using charcoal, pastel and oils on canvas or board. Smoke firing, brush on glazes, copper wire and exposing some of the natural clay body are used to decorate pieces.

With the varied combination of materials and environments in which the pieces are fired, the results are often unexpected, and this makes the process so exciting.

Her inspiration comes from a wide range of sources, e.g ceramists such as Ashraf Hanna, Tony Lattimer, Gabrielle Koch, figurative sculptors such as Woodrow Nash, Lionel Schmitt, Veronica Cay, Javier Marin. Debra Balchen; painters such as Rembrandt, Egon Schiele, Lucien Freud, Paula Rego, Jenny Saville.

@marci.sculpturalview



Morá



Morá is a self-taught contemporary artist. She was born in Spain and now she lives and works in England. She has studied teaching at a University in Spain and she has worked as a teacher in several schools.

A tragic event in her life changed her views and outlook. Suppressing her feelings and emotions, she found herself immersed in feelings of sadness.

Art allowed her to channel her trapped feelings transforming the pain of loss into tools and knowledge, discovering a new identity and developing a

unique style.

She uses acrylic and sprays to create a background with lively, bright and fluorescent colours and then she outlines the shadow of a female muse's face. A variety of techniques and media are used in her work: acrylic painting, ink, spray painting, paper sourced from books, newspapers, comics, stencils.

She also likes trying different styles as she considers this is the best way of learning. She has held exhibitions in Spain, Gibraltar, England and Monaco and is currently working on a new project in the UK.

“Art has helped me to unleash my sadness and has guided me through the process of discovering my creative self, my inner artist”

[www.moraartist.com](http://www.moraartist.com)

Instagram: [mora.artist.official](https://www.instagram.com/mora.artist.official)

Facebook: [moraartist](https://www.facebook.com/moraartist)

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## Pamela Walker



Pamela Walker is a multimedia artist from Northern Ireland who works primarily with materials which are old, unloved and discarded. The choice of medium is born of the belief that nothing is worthless and her work ponders the relationship between humanity's compulsion with the collecting of objects and how with the passage of time, what was once cherished, eventually takes on the role of the reviled and is ultimately viewed as worthless.

The artist's work focuses on the remodelling and altering of the ugly, the kitsch and the unwanted, a reworking of that which is normally

disregarded, scorned and discarded. The works have been born of a fascination with vintage ceramic figurines, found objects, Victorian taxidermy and all manners of ephemera. It is a celebration of the rebirth of the gauche, ugly and unloved. By recycling, altering and often beautifying these neglected items, they are given a whole new purpose providing a mechanism to comment on both local and global social and political issues.

Website : [www.pamelawalker.co.uk](http://www.pamelawalker.co.uk)