

ANA OLIVIER



In the artist's works, one observes her admiration for cultural diversity and the written word. The canvases, especially the “Graffiti” Series, feature drawn text, painted letters, newspaper headlines from different countries, and multicultural artistic manifestations. He studied the pixo that transforms the written word into a work of art, which customizes scratches and forms, creating a new language full of codes and signifiers. The “Graffiti Series” mixes stamping and collage techniques with urban art techniques such as the use of

stencil and spray paint. The main feature of this work is the depth of its canvases, with several layers of acrylic paint and spray paint. Ana Olivier inserts elements on each other in order to present the art of the walls, as several artists paint and spray paint on each other's work, creating collective works with various interventions. His works aim to arouse in the observer a critical reflection on the role of art in the construction of culture.

The artist began her painting studies in 1990, in Brasilia, developing monotypy works on paper and gouache ink, using pieces of glass as brushes. During the following years, he participated in several courses of painting in oil, acrylic and metal paint. He has taken a course in fine arts, graphic arts, interior design, stamping, batik, collage, graffiti (in Brasilia and New York - Brooklin) and is graduating in Visual Arts. She graduated in Letters and has a postgraduate degree in Literature and International Relations from the University of Brasilia and a master's degree in Political Science from Candido Mendes.

Exhibitions:

ACAV Annual Exhibition - Candanga Association of Visual Artists - 2017 from October 23 to November 7, 2017- Liberty Mall (collective exhibition).

1st ACAV Art Salon and Yacht Club - 2017 from 8th to 19th November - Cyber Café of the Yacht Club of Brasilia (collective exhibition).

Superior Court of Justice - approved by selective notice - from March 7 to April 4, 2018. Plenary Building - 2nd floor - Mezzanine. Individual Exposure.

House of Representatives - approved by selective notice - from March 14 to April 4, 2018. Annex IV - 10th floor. Individual Exposure.

Federal Senate - approved by selective notice - Galeria Senador Ivandro Cunha Lima, April 9-13, 2018. Solo Exhibition.

Federal Regional Court - First Zone - Southern Municipalities Sector - (June 11 to 22, 2018) - Solo Exposition.

Studio Arte MD Azevedo Gallery - Telebrasilia Village - Brasilia - July 3 to 30, 2018. - Collective Exhibition.

Brazilian Post Office Museum - Brasilia - South Commercial Sector, 4th floor - from August 7 to September 23, 2018 - Solo Exhibition.

Associazione da Clessidra - Blu Room - Via Del Teatro Pace, 3 - Rome, Italy - September 3-7, 2018 - Group exhibition.

LAI - Palais Schlick - 1090 Wien, Turkenstrasse 25 - Vienna, Austria September 10-14, 2018 - Group Exhibition.

Palacio Primacial - Primaciálne námestie, Primaciálne nám. 494/2, 811 01 - Bratislava, Slovakia - September 17-21, 2018. Group presentation

2nd ACAV and Yacht Club Art Salon - 2018 from 11th to 23rd September - Brasilia Yacht Club Cyber Café (collective exhibition) - Awarded 1st place in the contest.

The Gallery - Primavera Exhibition - Shopping Deck Norte - 2017 from September 13 to October 13 - Brasília - Collective Exhibition.

Saphira and Ventura Gallery - October 18-28, 2018. New York International Contemporary Art Society 4 West, 43rd, St 415, New York 10032. Collective Exhibition.

Federal Senate - approved by selective notice - Galeria Senador Ivandro Cunha Lima, from October 1st to 5th, 2018 - Collective Exhibition.

The Gallery - Expressions Exhibition - Shopping Deck Norte - 2017 from October 17 to November 10, 2018 - Brasilia - Collective Exhibition.

Superior Court of Justice - approved by selective notice - from November 7 to 27, 2018. Plenary Building - 2nd floor - Mezzanine. Collective exposition.

Annual Exhibition Candango Artists Association - November 2-14, 2018 - Gallery of the Temple of Good Will.

Elizabeth James Gallery - Conscious Verses Subconscious - February 5-18, 2019 - London - England.

Yacht Club of Brasilia - Arts in the Wind IV - Tribute to the month of women from March 14 to 31, 2019.

Elizabeth James Gallery - For The Love of Art Group Exhibition - April 9-22, 2019 - London, England.

Del Viejo Gallery San Telmo Hotel - Art Sweet Art - April 22-30 Buenos Aires, Argentina.

Exhibition at the Museum of the Divine, in Pirenópolis (GO), May 21-30, 2019.

Ana Olivier has works in the collection of the following organs:

Superior Court of Justice - Chamber of Deputies - Federal Senate
Federal Regional Court.

