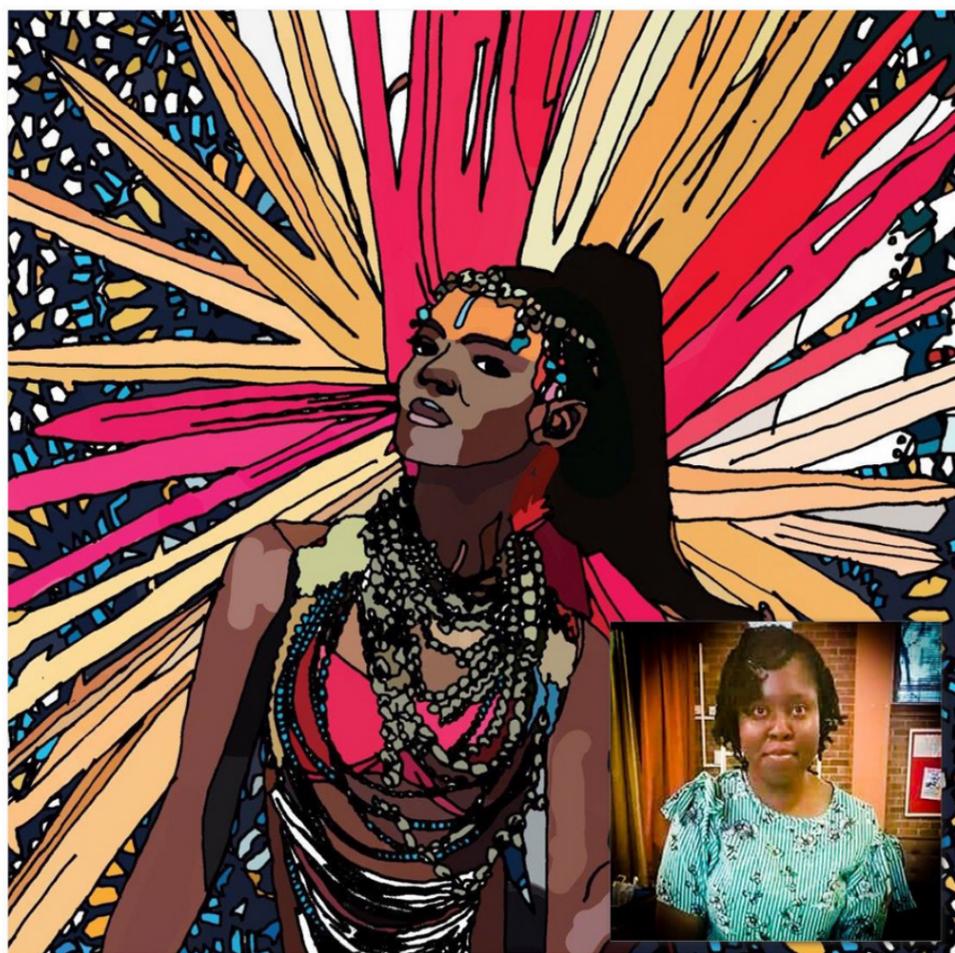


## Christina Marshall



Christina Marshall was born in Tottenham in 1994. She studied at Chelsea College of Arts for a BA in Fine Art. Her main focus was on different London landmarks adding a Christmas feel using both acrylic paints and glitter paints. She is now studying Graphic Design at Westminster Adult Education Service. Christina expresses her feelings about London through her art touching on culture and diversity in London. Christina loves using a various range of colours within the graphic design pieces that she creates. Her works are based

on 'What London Means To Me'. Christina enjoys creating works based on carnivals, fashion and many more exciting opportunities within the work that is created. Christina has epilepsy, however Christina does not let that define her at all. Christina focuses on a range of different perspectives within her work including fashion and the abstract, which she uses to bring London to life. Her work also incorporates her cultural origins, which are based in the Caribbean. One of her key works focuses on the joy of carnival and the richness of the carnival experience.

<https://www.facebook.com/christinamarshallgraphicdesigner/?ref=bookmarks>

<https://www.instagram.com/christinamarshallgd/>

<https://twitter.com/christinagraphi>

## Coreen Bernard



Artist, born in 1988 in Hertfordshire. As a child she possessed creative abilities and would often be found by herself sketching or writing short stories about her adventures travelling to different countries. She moved to London after living in Northern Cyprus where she felt first-hand the reality of being a different race, and the challenges faced with being both black and female. She often draws from these experiences of alienation, prejudice and ignorance in her work as a narration. In

particular the fascination with hair texture; her own and how it was perceived by others growing up and as an adult.

Whilst studying for a Fine Arts degree, she hung out in the disreputable, urban council estates of northwest London, immersing herself in black and urban culture; the grime rap scene and dancing, trying to gain a sense of identity and recording her experiences through writing and painting. This influenced her style of painting. She merges classic painting techniques with elements of street art through the use of stencils, spray paint and collages, primarily using acrylics as a medium. Her works range from grand scale to refined decorative pieces, consisting of provocative themes of cultural identity with hints of historical context within a contemporary framework.

Her artworks have been exhibited in galleries across London and acquired in private collections throughout the United States

Currently based in London, she is continuing to create artwork, participating in art fairs and exhibitions alongside working as a creative assistant, for a charity that caters for people with mental health issues, facilitating workshops for other artists and raising her child. [www.coreenbernard.com](http://www.coreenbernard.com) [instagram@cjbartist](https://www.instagram.com/cjbartist)

## Olabamiji Yemi Tubi



Olabamiji Yemi Tubi, commonly known as O Yemi Tubi and also known in the art world as MOYAT was born in 1955 in the city of Ibadan, Nigeria, West Africa. His BFA Degree was obtained from Valdosta State College, Valdosta Georgia USA where he majored in Graphic Design. He was awarded Art Scholarship and a plaque (Excellence in Fine Art) 1984 by South Georgia, Douglas Georgia, USA.

He had a solo exhibition at Millfield House, Edmonton London England in 1992. He currently lives and worked as a

Graphic Artist in United Kingdom. While working as a Graphic Artist, he spent many of his free time drawing and painting. He works with various mediums: pencil, water colour, acrylic and oil paints. His works, influenced by Renaissance artists and current world political situation, evoked him to do some of his recent paintings like The Arab Revolution and The Eagle has landed. (The Eagle has landed is one of the 56 Paintings that was shortlisted for the ArtGemini Prize 2013. These paintings were exhibited at the Rebecca Hossack Gallery, Conway Street, London, from 24th January 2014). His painting Arab Revolution was exhibited in a group exhibition with The United Society of Artists at Cork Street, London, UK. Five of his paintings were exhibited in a group exhibition of The Best of Salon Des Refuses 2014 July in London UK. His paintings (Portrait of an Artist) won award in Best Expressionism-Figurative Art of 2014 American Art Awards; and (The Eagle has landed) won award in Best Political Commentary Art of 2014 American Art Award. Both paintings were exclusively published on Highlight Hollywood online news on 18th September and 5th October 2014. He is currently working on The Bleeding Roses a painting expressing solidarity with persecuted Christians around the world with emphasis on Islamic state crucifying and beheading Christians in Iraq and Syria.

[www.o-yemi-tubi.pixels.com](http://www.o-yemi-tubi.pixels.com)

## Viktoriya Richardson



Viktoriya is originally from the seaport of Odessa by the Black Sea in the Ukraine and now lives in Canterbury, Kent after moving to the UK in the early 2000's.

Viktoriya started to explore and develop her passion for painting after moving to the UK and has crafted an individual style that brings movement and flow to the canvas with the use of vibrant colour and technique to create artistic masterpieces.

Viktoriya's preferred medium is acrylic on canvas and her work brings to life icons from the world of film, music and sport along with household names from industry, politics as well as her own imaginative compositions. Characterised by her energetic and imaginative artistic style, Viktoriya is also in demand for private commissioned portraits. Viktoriya is a self-taught artist and has acquired her knowledge and skills through her own initiative, self-determination, drive and her love of art.

@ Viktoriya Richardson

## Yasmin Nicholas



Born in 1994, Yasmin Nicholas grew up and lives in North West London. She is third generation Caribbean (Dominican and St Lucian descent) however with the major influence from her grandparents originating from Dominica, she has embraced the culture strongly. As a child, she enjoyed poetry and art however took it seriously into her work, within her college years.

Graduating in BA Fine Art at Middlesex University, Hendon in 2015. She has had group shows including Beaconsfield

in Vauxhall, London and at Truman Brewery, Brick Lane, London in 2015, where she presented both of her films, 'Bwapen' and 'Metaphors'.

Nicholas' work consists of a mixed media including writing and poetry, accounts of daily life, drawing attention to particular experiences, identity, race and diaspora related issues, caribbean culture and interests about the artist in which she feels can be elaborated on any type of medium besides books, on paper or spoken aloud.

[yasminnicholas.com](http://yasminnicholas.com)





